

Checklist of Drama School Deadlines & Audition Requirements

Only schools with 'accredited' courses are included & postgraduate courses often have later application deadlines.

School	Definition of 'Classical'	Definition of 'Modern/Contemporary'	Other Parameters	Application deadline
ALRA	Shakespeare	After 1950 - to camera	No longer than 2mins each.	Mid January - via UCAS
Arts Ed	Classical	Modern	No longer than 2mins each.	31st March
Birmingham	Shakespearean/Jacobean (They provide you with a list that you MAY choose from)	"Last 20 years"	No longer than 2mins each. A song for the recall, with sheet music – no more than 3mins.	1st March
Bristol	Classical (preferably Shakespeare) - verse	Modern Prose	2 speeches together should not exceed 4mins. An unaccompanied song.	1st March
Central	Two from supplied list	After 1960		Mid January - via UCAS
Drama Centre	Shakespeare/Contemporaries - verse	After 1830	No longer than 3mins each. Alternative is to do a duologue.	Mid January - via UCAS
Drama Studio	Classical	Modern		No specific deadline
East 15	Shakespearean/Jacobean - "10-15 lines only"	20th/21st century - "Serious"	And a speech from a contemporary play (after 1950) No longer than 2mins each. Short song with sheet music.	Mid January - via UCAS
Guildford	Two Classical – ideally Shakespeare and in verse	Two Modern	No longer than 2mins each.	31st January
Guildhall	Shakespeare/Jacobean - verse	Modern	And a 'lighter' speech from any period. No longer than 2mins each. A short unaccompanied song .	Mid January
Italia Conti	One from supplied list	After 1870	No more than 1.5mins each.	31st May
LAMDA	Elizabethan/Jacobean	20th/21st century	No longer than 3mins each and clearly contrasting. Asked to sing at recall.	1st March
Manchester Met.	Shakespeare – blank verse	After 1970	And a contrasting speech from any published play. No more than 2mins each.	Mid January - via UCAS
Mountview	Elizabethan/Jacobean	After 1945		Mid March
Oxford	Shakespeare	Modern	No more than 1.5mins each.	31st May
Rose Bruford	16th/17th/18th century or Ancient Greek	After 1960 - "not verse"		Mid January - via UCAS
RADA	Elizabethan/Jacobean	Modern	Second Classical speech may be required. A song in recall.	1st March
Royal Scottish	Shakespeare - "Preferably in verse"	A contrasting speech of your choice	No less than a min and no more than 3mins each. Song.	Mid January
Royal Welsh	Elizabethan/Jacobean	Modern	No longer than 2mins each.	Mid January - via UCAS

NOTES:

When only 'Classical' is specified, this can mean anything written before about 1800.

When only 'Modern' or 'Contemporary' is specified, you should be fine with anything written after 1945 - and speeches written between 1900 & 1945 have often proved acceptable in this category.

'Verse' is sometimes specified - this doesn't mean that it necessarily needs to rhyme.

You'll find various definitions in the 'Classical' column - "Shakespearean/Jacobean", "Elizabethan/Jacobean", "Shakespeare/Contemporaries". Strictly, these all imply slightly different (but overlapping) periods in history. In practice, anything written between about 1560 & 1640 should be fine.

See individual schools websites for more detailed audition requirements & advice.

See my *An Actor's Guide to Getting Work* and/or *Actors' Yearbook* for more detailed advice on auditioning.

WARNING: Some of these details may change for entry in future years— please let me know of any such changes.

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